

# The Twenty-Two Chakras

*"The chakras are in the nature of distributing agencies and electric batteries, providing dynamic force and qualitative energy to man."*

Djwhal Khul

As Channeled Through Alice A. Bailey

By

Dr. Joshua David Stone

---

The most common understanding of our chakra system for most people, is that we have seven chakras. This is a valid understanding if we are only considering the third dimensions of reality. The fact is that we have eight fourth dimensional chakras and seven more fifth dimensional chakras.

There may possibly be more even beyond this on into the sixth and seventh dimensions of reality, however, this is far beyond my ability to explain or access information on.

This information concerning the 22 chakras was brought through by Vywamus through the Tibetan Foundation. The following diagram delineates these 22 essential aspects of our being:

## The Higher Chakras Through the Dimensions

VYWAMUS/Dorothy Bodenbunrg

Third Dimension	Fourth Dimension	Fifth Dimension
0 - Earth	8 - Seat of the Soul	16 - Ascension, Universal Being
1 - Base	9 - Body of Light	17 - Universal Light
2 - Polarity	10 - Integration of Polarities	18 - 6th Dimensional, Divine Intent
3 - Solar Plexus	11 - New Age Energies	No Correspondence
4 - Heart	12 - Christ Consciousness	19 - Universal Energy
5 - Throat	13 - Manifesting Vibratory, Communication	20 - Beingness
6 - Third Eye	14 - Divine Plan	21 - Divine Structure
7 - Crown	15 - Monadic Connection	22 - Source Connection

Our seven main chakras are the ones that connect the etheric body or energy body to the physical body. The seven chakras are within the etheric body, not within the dense physical body. Each chakra is a specific pattern of energy for a specific purpose.

Since the Harmonic Convergence there has been an energy structure developed to allow the fourth dimension to come into physical existence.

### **The First Chakra**

The first chakra is the seat of the physical body. It is the connection that focuses our earth life. It connects us very specifically to the earth. It deals with issues such as grounding, and survival. In the early Lemurian period it was the base chakra that was most open. The first chakra deals with considerations about being here on earth. It is the color red, and is connected to the gonad glands.

### **The Second Chakra**

The second chakra is the polarity chakra. It has to do with creativity, masculine and feminine balance, and our sexual energies. The back side of the second chakra relates to the seat of the subconscious. The gland that it is connected to is the ludig, or lyden gland which relates to the lymphatic system. The color of this chakra is usually designated as orange. This chakra was focused on in the latter Lemurian development.

### **The Solar Plexus Chakra**

The third chakra is the seat of the emotional body. The gland that relates to this chakra is the adrenal gland. The color usually associated with this gland is yellow. The Atlantis period of earth's history focused on the development of this chakra.

### **The Heart Chakra**

The fourth chakra deals with unconditional love. The gland that is associated with it is the thymus gland. The color most usually associated with it is green. This has been the focus in the Christian era.

### **The Throat Chakra**

The throat chakra deals with communication, expression, and the use of will. The gland

associated with this gland is the thyroid gland. The color most associated with this chakra is blue. This chakra is the one that is being developed in the Aquarian Age.

### The Third Eye Chakra

The third eye chakra has to do with inner seeingness or spiritual sight and vision. The gland associated with this chakra is the pituitary gland. The color most often associated with this chakra is violet. The third eye chakra also relates to the conscious mind.

### The Crown Chakra

The crown chakra has to do with the superconscious mind, the soul, the Higher Self, the Monad and/or God. It is truly our gate to bring through the higher energies. The color most often associated with this chakra is white light, or a rainbow speckled white light. The gland associated with this chakra is the pineal.

### Chakra Toning

Besides using light and color to work with and open your chakras, it is also possible to use sound. Djwhal Khul has channeled the sounds that correspond to the seven three dimensional chakras. On the third column of the following diagram are words that will help you to enunciate the sounds properly.

	<b>Djwhal Khul Sounds</b>	<b>Eastern Religion Sounds</b>	
Root chakra	O	oh	Lam
Second chakra	SHU	shuck	Yam
Solar Plexus chakra	YA	yawn	Ram
Heart chakra	WA	way	Yam
Throat chakra	HE	he	Ham
Third eye chakra	HU	hue	Om
Crown	I	I	Aum

### The Fourth Dimensional Chakras

My personal experience of becoming aware that we had more than seven chakras occurred a

couple years ago when Djwhal Khul told me we had twelve chakras. I think we were working with my chakras at the time and he told me that as a person evolves, the higher chakras begin to move downward and descend into the former third dimensional chakras. In that conversation I asked if my higher chakras had descended. He told me during this initial conversation that my 10th chakra was in my crown, and my ninth chakra was in the third eye chakra. My eighth chakra was in my throat chakra, and so on all the way down my body and chakra system.

I found this piece of information fascinating. Since the time I knew that there were twelve chakras I began calling my twelfth chakra down into my crown. I also began working with focusing the energy and quality of this chakra more clearly in my life, which is the "Christ consciousness".

In a later conversation with Djwhal, he said I had stabilized the 12th chakra in the crown chakra and the eleventh in the third eye, and the tenth in the throat chakra and so on all the way down my chakra system. It was only in the last three months that I became aware from Vywamus that there are in actuality 22 chakras. My current focus in my own spiritual path has been to now anchor the 15th chakra into the crown. The 15th chakra having to do with our Monadic connection.

The 16th chakra, as I mentioned in a previous chapter, is the chakra that is anchored in the crown when an initiate ascends. Djwhal Khul has definitely recommended that prior to ascension that people not call down any chakra higher than the fifteenth chakra, for there is a danger of burning out the physical body with too high a frequency of energy. It is permissible to call forth the colors of energy that are associated with the fifth dimensional chakras.

These colors associated with each chakra will be explained as I go through the meaning and purpose of each of these chakras as explained by Vywamus through the Tibetan Foundation. I will begin with the fourth dimensional chakras.

### **Eighth Chakra**

The eighth chakra is the first chakra of the fourth dimension, and is the seat of the soul. In the third dimensional chakras the earth designated number zero represents physical existence. It is solid and concrete. The seat of the soul now becomes the seat of our existence, just as the earth was the baseline for our existence in the third dimension.

The colors of the chakras eight through twelve are exactly the same as the colors of the

higher fourth dimensional rays (These rays will be explained in great detail in a later chapter.) The color of the eighth chakra is emerald green and purple.

### **Color Chakras Visualizing**

The standard, or most common colors that most schools of thought have used for the visualizing of the chakras are listed below. I have also included the updated colors that Djwhal Khul has most recently channeled to me.

<b>Chakra</b>	<b>Standard Color</b>	<b>DK Updated Colors</b>
Root chakra	Red	Violet
Second chakra	Orange	Indigo
Solar Plexus	Yellow	Yellow
Heart chakra	Green	Pink (with a hint of violet)
Throat chakra	Blue	Blue (with orange triangle in center of it)
Third eye chakra	Indigo	Gold
Crown chakra	Violet	Rainbow white

### **The Ninth Chakra**

The ninth chakra corresponds to the base chakra in the third dimensional chakra grid. The ninth chakra corresponds to the body of light. It has to do with joy. When this chakra is activated the body of light is now in your cellular and sub-cellular structure. The color of this chakra is blue/green.

### **The Tenth Chakra**

The tenth chakra is associated with the polarity chakra in the third dimension. It has to do with the integration of polarities. The proper integration of male and female within self. This chakra actually starts functioning when the male and female energies are in total balance. This is experienced as a state of effortlessness, and alignment with one's soul. The color of this chakra is a pearlized color.

### **The Eleventh Chakra**

This is the chakra of the new age energies. It corresponds with the solar plexus chakra in the third dimensional chakras, connecting the third chakra to the eleventh chakra allows us to diminish the present and past life trauma stored in the third chakra. The eleventh chakra energy feeling will be like a wave, and it will move through your body and out again without staying in the body or without attaching itself to an area of misperception.

Before the fourth dimension was available, when someone responded in an emotional way, it would attach itself to some misperceptions already in the body. The color of this chakra is pink/orange.

### **The Twelfth Chakra**

The twelfth chakra is the Christ consciousness, which is a transformational energy that connects all energy forms. It is associated with the heart chakra in the third dimensional chakra grid. It is a shimmering gold color.

### **The Thirteenth Chakra**

This thirteenth chakra has to do with the manifesting of vibratory communication. This is the chakra that is used in materializing and dematerializing things. It is also the chakra used in teleportation. This chakra is also used for healing. It is pale violet pink in color.

### **The Fourteenth Chakra**

The fourteenth chakra has to do with the Divine Plan. It allows the mental mind to surrender. The fourteenth chakra is saying that you are allowing the Divine Plan to show you the way without reviewing or evaluating from your mental thought beliefs.

This chakra corresponds to the third eye in the third dimensional chakra system. It is bringing clairvoyance into the fourth dimension. It is beginning to activate your unlimitedness. The color of this chakra is deep blue/violet.

### **The Fifteenth Chakra**

The fifteenth chakra has to do with your Monadic connection. It corresponds to the crown chakra in the third dimensional chakras. The seventh chakra is your spiritual connection. With the fifteenth chakra your new spiritual connection is to the Monadic level as discussed in the chapter on initiation, when one passes the fourth initiation.

At the fifth initiation we become merged with the Monad. This brings us to the doorway of ascension. When this chakra is operating it is saying that the structure of your soul is stable enough to handle the energy and the scope of the information coming from the monadic level. It is a light golden/white.

### **The Fifth Dimensional Chakras - Becoming Universal Being The Sixteenth Chakra**

The sixteenth chakra, as mentioned earlier, has to do with ascension and becoming a universal being. Again it is the sixteenth chakra that descends into the crown chakra at the time of ascension. When this chakra has been activated, the Master needs to decide whether he or she is going to stay in physical existence. The universal being moves from any time frame, any dimension into different bodies and can adapt to the energy form needed.

This chakra is the first chakra of the fifth dimensional chakra grid system. The chakra of ascension into the Monad and I Am Presence and becoming a universal being becomes one's new base line, just as the eighth chakra, the seat of the soul, was the base line in the fourth dimensional chakras. The color of this chakra is light violet white.

### **The Seventeenth Chakra**

The seventeenth chakra has to do with universal light, which corresponds to the ninth chakra, or the body of light in the fourth dimensional chakra grid. We are going from the third dimension which is solid, to the fourth dimension which is solid and light, to the fifth dimension which is total light. It is multi white in color.

### **The Eighteenth Chakra**

The eighteenth chakra has to do with sixth dimensional divine intent. This chakra when activated will bring in the ability to bring in the sixth dimension of reality. In looking at your charts of the chakras you will see that there is a gap between the eighteenth and nineteenth chakra that says, no correspondence. The reason for this is that at the fifth dimensional level there is no correspondence to the solar plexus because it has united with the heart chakra. It is pink/gold in color.

### **The Nineteenth Chakra**

The nineteenth chakra has to do with universal energy. The heart energy was the focus in the

third dimension. The Christ consciousness is the expanding energy in the fourth dimension. In the fifth dimension the correspondence is the universal energy. This universal energy is being felt by those that are allowing the new source energy to come through this source, through their Monadic level, through their soul level to their physical body. It is magenta in color.

### **The Twentieth Chakra**

The twentieth chakra has to do with Beingness. In the third dimension you needed to communicate. In the fourth dimension you were able to communicate in a more expanded way through communication by vibration through light. In the fifth dimension there is no need for an exchange, it's a beingness where exchange is not necessary for communication. It is violet/gold in color.

### **The Twenty-First Chakra**

The twenty-first chakra has to do with divine structure. it is creating from a point of evolution, which is really from a point of resolution. So as you have the third eye which allows you to be clairvoyant in the third dimension, now then you way in the fourth dimension, the Divine Plan. You are now beyond the structure of the fifth into the learning that took place during the Divine structure. Vywamus said in respect to this chakra, and I quote, "Now I must tell you that none of you have to worry about this in the next two or three years." It is blue/gold in color.

### **The Twenty-Second Chakra**

The twenty -second chakra has to do with Source or Godhead connection. It is platinum in color.

Copyright © 2004 Dr Joshua David Stone. All Rights Reserved.